SALON AND OPERA

A COLLECTION OF ADMIRED

BALLADS AND CAVATINAS

BY

EMINENT AUTHORS

PIANO — GUITAR

KING OF THE SEA	*Ransford*	3½
INDIAN HUNTER	*Russell.*	3½
CHILD OF ANGEL WING	*Balmer*	2½
I'LL FOLLOW THEE	*Farmer*	3½
SPIRIT OF AIR	*Linley*	3½
EVER OF THEE	*Foley Hall*	2½
I'LL SPEAK OF THEE	*Maria Hawes*	2½
LOVE ME LITTLE, LOVE ME LONG	*G. Linley*	2½
COME INTO THE GARDEN MAUD	*Balfe*	3½
COME WITH ME TO FAIRY LAND	*J. W. Cherry*	3½
BRIGHT THINGS CAN NEVER DIE	*E. F. Rimbault*	2½

CALL ME THINE OWN	*L'Eclair*	2½
MARTHA O RETURN LOVE	*Martha*	2½
ROBERT TOI QUE J'AIME	*Robert le Diable*	3½
IN VAIN I HOPE	*Robert le Diable*	3
I DREAMT I DWELT	*Bohemian Girl*	2½
VALE OF REST	*Huguenots*	2½
OVER THE SUMMER SEA	*Rigoletto*	2½
THE INDIAN HUNTER	*Henry Russell*	3½
MUSIC HATH A MAGIC	*S. Glover*	2½
SUNNY MEADOWS	*S. Glover*	2½
DON'T LET THE ROSES LISTEN	*Balfe*	2½

ST. LOUIS

Published by BALMER & WEBER 56 Fourth St.

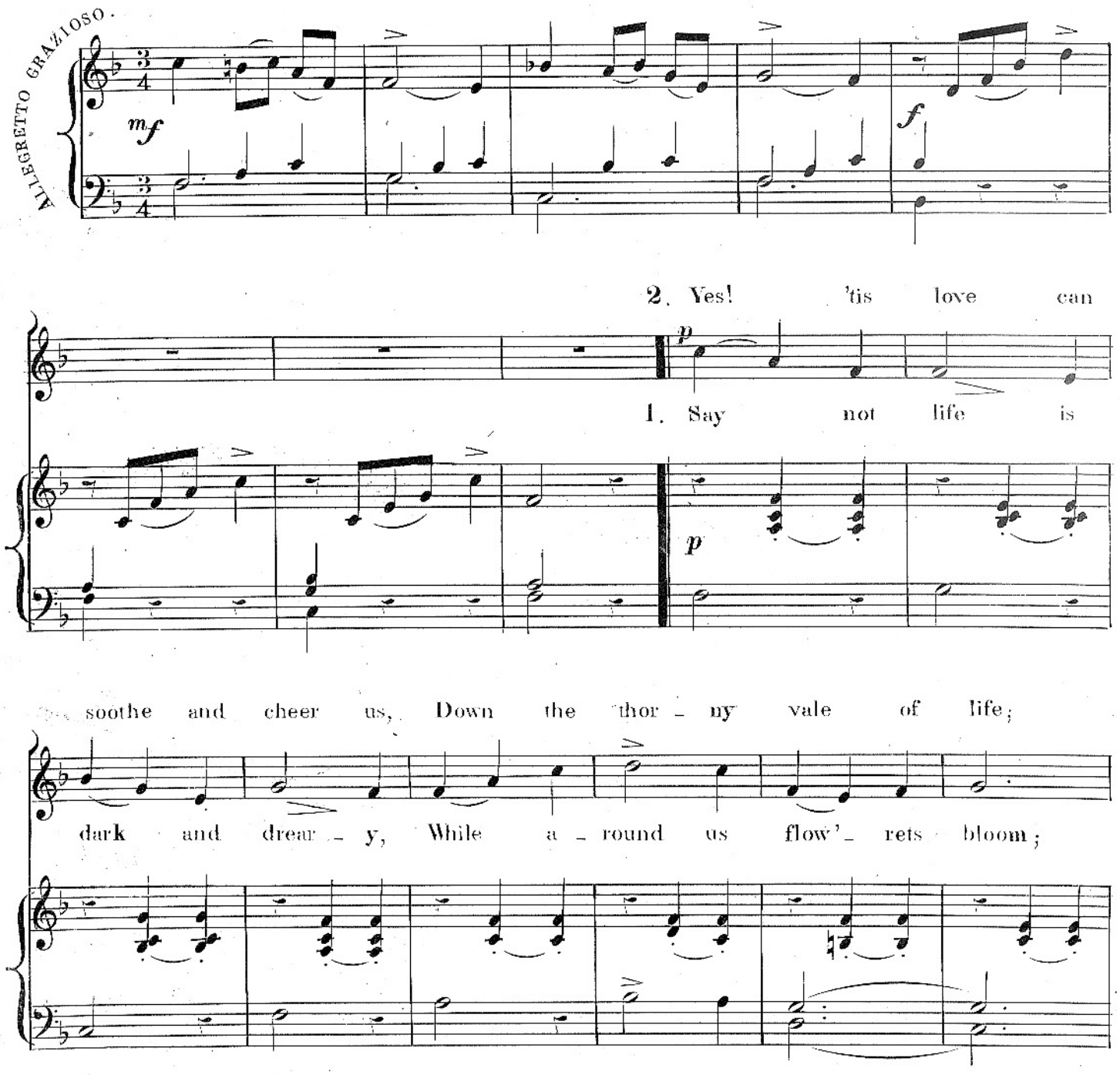
Cincinnati W. C. PETERS & SONS — O. P. FAULDS & CO. *Louisville*

P. H. P. WERLEIN *N. Orleans*

LOVE ME LITTLE, LOVE ME LONG.

Salon and Opera.

Composed by George Linley.



Bet - ter far a peace - full cot - tage, Than a palace

rall.

All is bright where Love a - bid - eth, His fond smile can

full of strife; I am hap - py, while fate leaves me One kind

all il - lume; Is there not a spell in beau - ty, Bow we

heart to warm - ly prize, While the light of pure af - fec - tion

not be - fore her shrine! Is the cold - est heart not wa - ken'd

Beams with - in those gen - tle eyes.

rall.

By the pow'r of song di - vine!

rall.

cres.

Then, no more, &c.

a tempo.

Then, no more be sad and wea - ry, When a - mid the world's cold

p

throng, If thou hear'st one soft voice whis - per, "Love me lit - tle

love me long;" "Love me lit - tle love me long."

rall.

f

f

ritard.